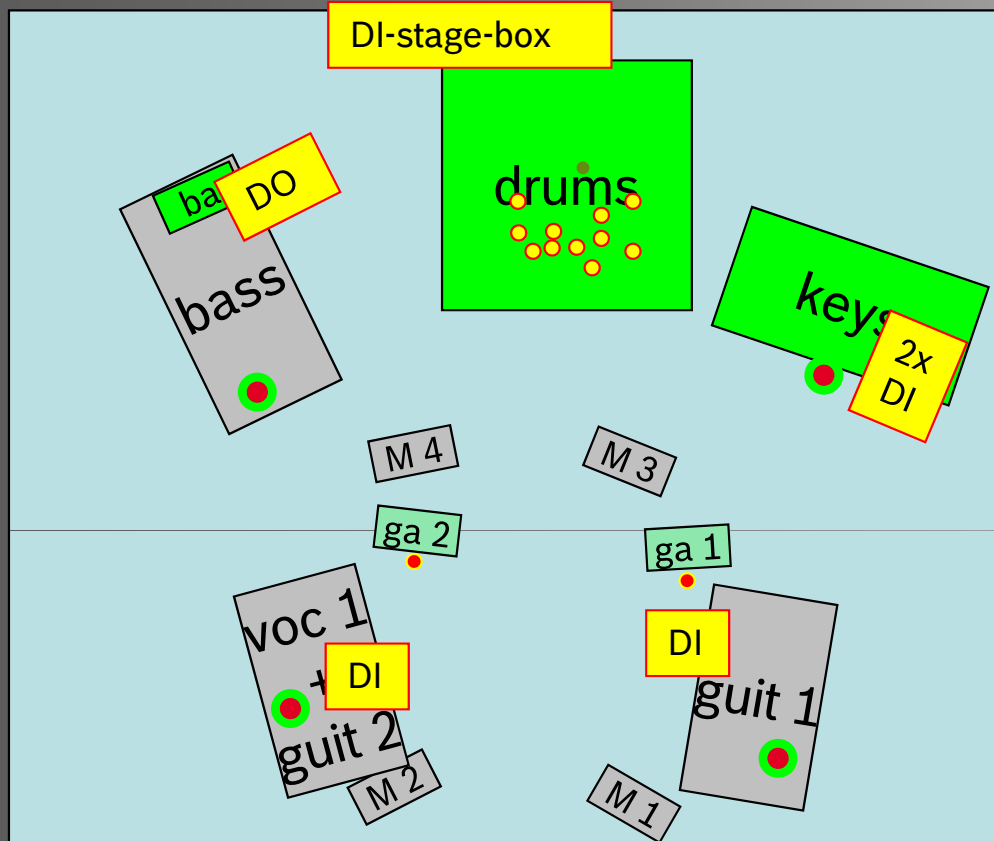


Technical Rider / Rockband High Pressure

Bühne min. ca. 3 m x 4 m / technical rider



Leg.:

ga = guitar amp

ba = bass amp

M = Monitor

DO = Direct Out

DI = Direct In - Box

ggf. eigenes Equipment inkl. Mic's

Mikrophone:

- für vocals: ggf. 4x ● + 1x heads. ●
- für drums: komplettes drum-mic-set für ●
 - bass-drum
 - hi-hat
 - snare
 - 3 Hänge-toms
 - 2 Stand-toms
 - 2 Crash-Becken
 - 1 Ride-Becken
- ggf. für Git.-Verstärker: 2 Stk. ●
vorzugsweise: DI

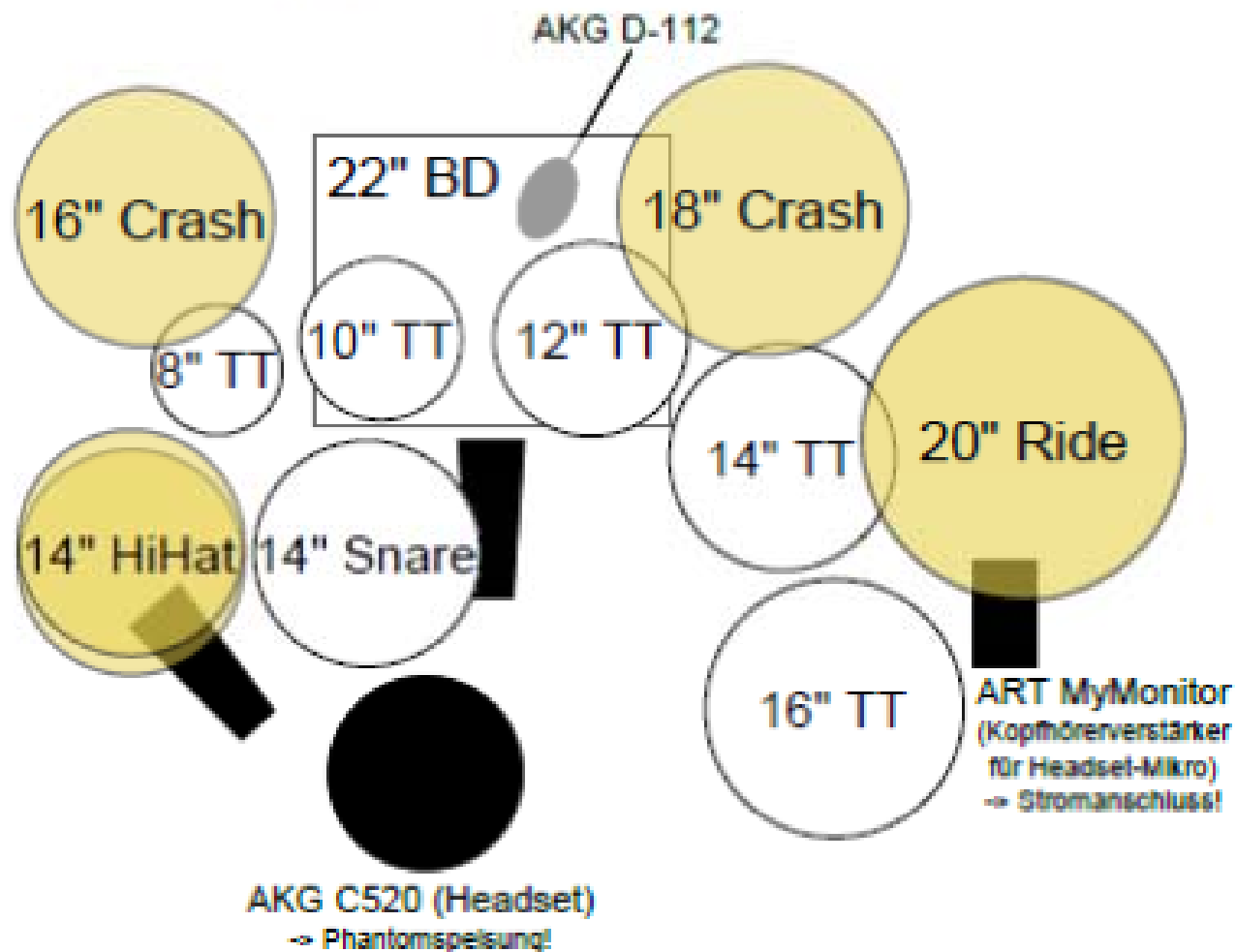
Monitore: 4 Stk.

Sonstiges:

- 2(4)x DI-Box,
- 1x DI-stage-box

Technical Rider / drum-details

Drums set-up Yamaha Stage Custom High Pressure (E. Vier)



Technical Rider / input-details

Channel	Instrument	Mic/ Equipment	Boom	Comp	Gate
1	Kick	Shure Beta 91, 52, AKG D-112	Small		x
2	Snare	SM 57	Small		
3	HiHat	AKG C 451	Small		
4	Rack Tom 1	Shure Beta 98	Clip		
5	Rack Tom 2	Shure Beta 98	Clip		
6	Rack Tom 3	Shure Beta 98	Clip		x
7	Floor Tom 1	Sennheiser MD 421	Small		x
8	Floor Tom 2	Sennheiser MD 421	Small		x
9	OH L	Neumann KM 184/ AKG C 451 (No C 1000!)	Tall		
10	OH R	Neumann KM 184/ AKG C 451 (No C 1000!)	Tall		
11	Bass	XLR → Direct Out		x	
12	Guit 1	XLR → Direct Out			
13	Guit 2	XLR → Direct Out			
14	Keys 1 L	Active DI-Box			
15	Keys 1 R	Active DI-Box			
16	Keys 2 L	Active DI-Box			
17	Keys 2 R	Active DI-Box			
18	Vocals 1	SM 58 (Own Mic)	Tall	x	
19	Vocals 2	Sm 58 (Own Mic)	Tall	x	
20	Vocals 3	SM 58 (Own Mic)	Tall	x	
21	Vocals 4	SM 58 (Own Mic)	Tall	x	
22	Vocals 5	AKG Headset C520 (Own Mic)		x	
23	Add for Guit 1/2	infills (due to lack of own amps, if applicable)			



Sonstige Randbedingungen bei größeren Veranstaltungen

- falls Technik-Orga durch Veranstalter, bitte um Nennung von Ansprechpartner zwecks Detailabstimmung
- falls keine Technik gestellt wird, Organisation entsprechenden Equipments durch **High Pressure** möglich

Extrakosten:*

- bei vorhandener Grund-PA: ca. 680 €
- mit zusätzlicher Grund-PA: ca. 800 €

* aktuelle Preise Equipment-Verleiher z.B. Music-Express/Stuttgart

